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Professor Dermot Keogh Named Burns Visiting Scholar for Academic Year 2011-2012



Professor Dermot Keogh, Burns Visiting Scholar, academic year 2011-2012.

The Center for Irish Programs is pleased to welcome Professor Dermot Keogh as the Burns Visiting Scholar for the academic year 2011-2012. Keogh is Professor of History and Emeritus Jean Monnet Professor of European Integration Studies, School of History, University College Cork, Ireland.

Professor Keogh has received numerous awards over the course of his career, dating from his Irish government Doctoral Scholarship 1976-79 to the

present. He has been the recipient of many fellowships, including a Fulbright and a Woodrow Wilson, and in 2002 was elected a member of the Royal Irish Academy. From 2007-2010, he served as Principal Investigator on the project "Ireland and European Integration, 1947-1973." In 2008, Professor Keogh was awarded the Olenin Medal by the National Library of Russia "for great services to the National Library of Russia."

He is the author of twelve monographs, in addition to being editor or co-editor of twenty-three other books; a contributor to scholarly journals; and academic adviser to, and participant in, TV history programs in Ireland, England, France, Spain, and the United States. Additionally, he served as Historical Adviser on "Seven Ages—The Story of the Irish State," a seven-part documentary series made by Seán Ó Mordha for RTÉ One Television, February-March 2000.

Professor Keogh's special areas of study include general history of twentieth century Ireland; Irish diplomatic history; Irish political history; Vatican diplomacy; Church-state relations in Ireland, Europe, and Latin America; history of the making of the Irish Constitution; minorities in Irish society; the Church and the Irish diaspora; the history of the Irish trade union movement; international relations; decision-making and the European Union; and the history of European integration.

At Boston College, Keogh will offer courses on 5ZgdZ S` V EFSfW[Fi Wf[VZ 5Wfgk ; dMS` V and ; dMS` V S` V 7gcbW[fZWFi Wf[VZ 5Wfgk.

Public Lectures

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Tuesday, March 1, Professor Nicholas Allen presented a public lecture titled "The Irish Literary Revival: A Cultural History." The lecture, which was followed by a reception, was held at the Burns Library.

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Thursday, March 24, 2011, Irish Times columnist Kevin Cullen introduced Patsy McGarry, whose public presentation was titled "The Irish Literary Revival: A Cultural History." The lecture was held at Devlin Hall. It was jointly sponsored by the College of Arts and Sciences, the Institute for the Liberal Arts, the English Department, and the Center's Irish Studies Program.

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**3gfZadaXThe Burning of Bridget Cleary S` V
Maeve Brennan: Homesick at The New Yorker**

Thursday, April 7, author Angela Bourke discussed her research with a class on "Irish Material Culture," an undergraduate course taught by Kevin O'Neill, History Department, and Vera Kreilkamp, English Department. The course was organized in anticipation of the McMullen Museum's Spring 2012 exhibition "Rural Ireland: The Inside Story."

Student Fellowships

The Adele Dalsimer Fellowship for 2011 has been awarded to Michelle Cowan, a Ph.D. student in history at Boston College.

The Maeve O'Reilly Finley Fellowship for 2011 has been awarded to Keavy Gilbert '11, who will pursue her post-graduate studies at Queens University Belfast this fall.

The Mary Kate Lane and Gus O'Connor Fellowship awarded its inaugural fellowship to Kelly Sullivan.

Event Title

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Gasson Hall Irish Room

7:00-9:00 p.m.

Chestnut Hill Campus

Boston College

Since his historic comeback in 1994, Boston-born button accordionist and composer Joe Derrane has released seven celebrated albums, received a National Heritage Fellowship (2004), and was the subject of "A Concert for the Ages," an all-star tribute (Nov. 13, 2010). Now 81 years old, this living legend of Irish music was the special guest of distinguished I S^ EfdWV <agd S^ and ;d[eZ 7UZa music writer Earle Hitchner and Berklee College of Music Professor of Strings John McGann, an award-winning guitarist and mandolinist and a frequent Derrane collaborator. This combined lecture/concert featured presentations

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his involvement in the exciting use of modern technology to exploit (in the most benign meaning of that word) these collections is already paying dividends.

Minister for Arts, Heritage and the Gaeltacht. The book, published by Collins Press, emerges from a three-year project conducted by Boston College-Ireland and funded by the Irish government.

The project and resultant book flag how sports—their sites and heritage—have been central to the history of Ireland. And yet, sports barely rate a mention in most books purporting to explore the island's past. A majority of scholars express greater interest in the high culture of Ireland, one produced predominantly by a literary metropolitan elite, than in sporting life. Given that all social classes, in all parts of the island, have regularly participated in sports since the later decades of the nineteenth century, and given its central place in the contemporary daily narrative of the nation (there aren't many subjects that warrant a supplement in the daily and weekend newspapers), the failure of sports to penetrate the consciousness of the bulk of historians is surprising. Even sports followers are perhaps sometimes guilty

During this past spring semester, the Institute hosted five professional development programs. Each program consisted of fourteen policy makers and practitioners, seven from Northern Ireland and seven from the Republic of Ireland, who visited

The Commission's voluminous documents from this undertaking—which include both Commission deliberations as well as a few personal notebooks kept by IICD members—will now be housed in the Special Collections of Boston College's John J. Burns Library.

Other images will come from the National Library of Ireland, the National Gallery of Scotland, the Ulster Museum, and a range of smaller private and public collections. In addition to oil paintings and watercolors, the curators have gathered a selection of objects that replicate those depicted in the works of art in the exhibition, for example, settle beds, dressers, dishes, baskets, trunks, musical instruments, and religious items. Also on display will be artifacts unearthed at an archeological dig of a Famine cabin in Roscommon and manuscripts from Boston College's Burns Library. The exhibition's goal is to contribute to the growing dialogue within both the University and the wider scholarly community about the key role of the visual arts in the study of Irish culture and history.

and the Office of the University Librarian. The exhibit, scheduled to tour different cities in both Ireland and

In anticipation of the exhibition, Boston College earlier hosted a 2009 symposium of invited speakers; participants included art historian Claudia Kinmonth, cultural archeologist Charles Orser, and Peter Murray, Director of Cork City's Crawford Art Gallery. In the spring of 2011, two Irish Studies faculty members, Kevin O'Neill and Vera Kreilkamp, co-taught a course, exploring a central focus of the forthcoming exhibition with Boston College students. In Spring 2012, the same instructors will offer an interdisciplinary course using the exhibition itself as a central text.

Special Irish Art Exhibit to Make Its American Debut at Boston College

Beginning in November during the week of the 14th through mid-January, the Burns Library will be the venue for a special Irish art exhibit entitled "The Irish Art Exhibition: A Journey Through Time", sponsored by the Center for Irish Programs

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