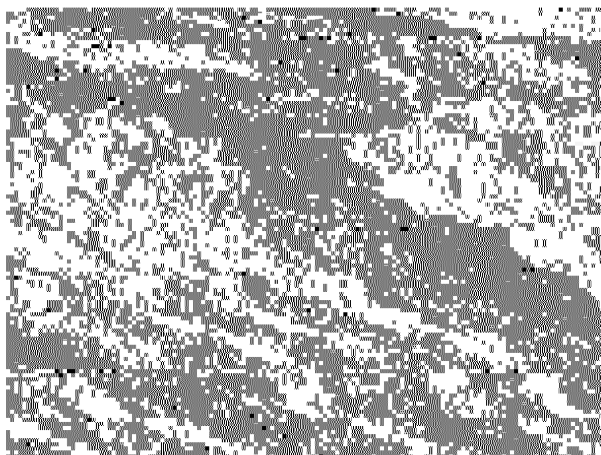


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Irish Film Series and Symposium



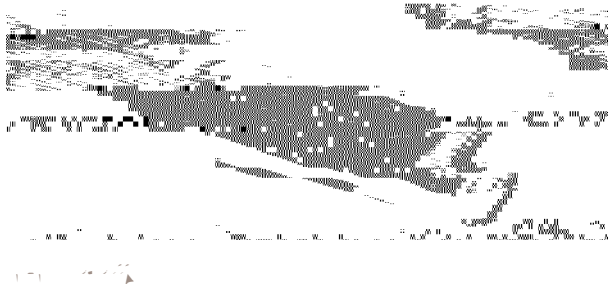
Mickybo & Me

Over the past seven years, the Irish Film Series has screened more than sixty of the best and most innovative contemporary feature and documentary films. This year's film series opens on March 16 with Desmond Bell's *Butte* about the Irish

and Finnish miners of Butte, Montana who found themselves up against not only the war-profiteering Anaconda Copper Company, but also the United States government during WW1. Bell, an award-winning filmmaker and academic, will be on hand to introduce the film and lead a discussion after the screening. The story, narrated by Martin Sheen, is told through the eyes of a young Pinkerton agent sent to Butte to spy on the radicals and break the strike. The following day, St. Patrick's Day, Terry Loane's acclaimed *St. Patrick's Day* will be screened at the West Newton Cinema. Other films in the series include Paddy Breathnach's *A*, Damien O'Donnell's *...*, Brian Willis's *...*, the classic 1968 Peter Lennon documentary *...*, and Irish language film *...*

In an important departure from previous years, the film series will include a symposium on Irish-American film. *...* is a research project developed by Dr. Ruth Barton at the O'Kane Centre for Film Studies, School of Languages, Literatures and Film, University College Dublin and the Boston College Irish Studies Program. The Huston School of Film and Digital Media, National University of Ireland, Galway and the School of Film and Television Studies at the University of East Anglia have also collaborated on this initiative. This project brings together academics working in the field of film, television and electronic images of Irish America to facilitate the exchange of ideas and the publication of research. The Boston College symposium is the first of two events and will be followed by a major conference held at UCD in spring 2007.

In addition, The Early Cinema and the Irish Diaspora Network will be launched during the symposium. This research network, led by Professor Desmond



Consummate Librarian John Atteberry Closes the Book

Bayou native and Navy veteran John Atteberry has been the affable, knowledgeable face of Burns Library to thousands of scholars from Boston College and around the world for almost two decades. The Burns Senior Reference Librarian officially retired in December after 33 years of service to Boston College Libraries, 18 of them spent at Burns, which houses the University Archives, rare collections and constantly changing exhibits. “John is the consummate professional librarian,” says Burns Librarian Robert O’Neill.

During his tenure as Senior Reference Librarian, Atteberry saw Burns’ holdings grow by leaps and bounds, and witnessed an equally dramatic expansion in the world of library technology. He recalls one conversation with the inaugural Burns Library Visiting Scholar in Irish Studies Alf Mac Lochlainn, in which the then director of the National Library

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of Ireland told him that a library should be so well-catalogued and well-arranged that people can navigate the holdings themselves. “I have often thought of that, particularly in the past few years,” Atteberry says. “We’ve got so many more works catalogued now. People can get into our library system from anywhere to find out what our holdings are. It’s been a great boon and a wonderful thing to see how much of this material has been made available so that people can actually help themselves.” Atteberry does not see the demand for reference librarians diminishing, however. “There are always people who need to know how to access these materials,” he says. “There are always people who come in, and for a scholarly reason, want to look at the object itself.”

Atteberry won’t be leaving Burns completely: he has agreed to return to help finish a catalogue for an upcoming exhibit. He also hopes to work as a volunteer at the American Antiquarian Society, a national research library of American history, literature and culture that is located near his Worcester home. Atteberry also plans to devote some time to a favorite hobby — gourmet Creole cooking.

By Reid Oslin

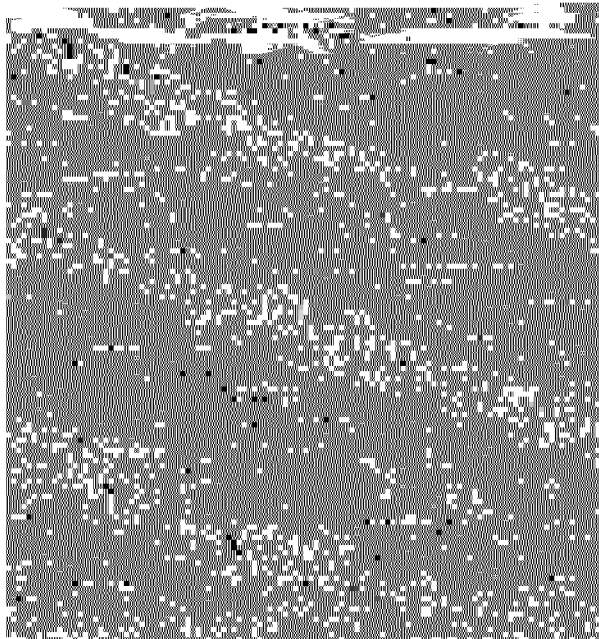
Irish Music Events Feature Visiting Performers

On Sunday, February 19th, Dr. Mick Moloney, Robbie O’Connell, John Doyle, and Athena O’Lochlainn will offer an afternoon of lively songs and instrumentals. Mick Moloney, professor at NYU and a 1999 recipient of the National Heritage Fellowship, is known worldwide as a performer, lecturer, producer, and author. Singer and songwriter Robbie O’Connell has performed at almost every major venue in the US, from Carnegie Hall to the Cerritos Center for the Performing Arts in Los Angeles. Winner of the Boston Music Award as Outstanding Celtic Act, Robbie has recorded fourteen albums. John Doyle, formerly of the group Solas, is known for his distinctive style of guitar-playing and innovative tunings. His CD *...with Liz Carroll* has won critical acclaim, as has his solo CD, *...with Liz Carroll*. Fiddler Athena O’Lochlainn is a veteran of *...on Broadway*, and has a fiddle duet CD to her credit, *...with Laura Risk*, which she recorded with Scottish fiddler Laura Risk.

Fellowships for Students

On Wednesday, March 15th, the harp/guitar duo of Máire Ní Chathasaigh and Chris Newman will return to Boston College to perform music of Ireland and Scotland, swing jazz, baroque, and bluegrass. In 2001, Máire Ní Chathasaigh received the TG4 Irish Traditional Music Award for Musician of the Year, for the “excellence and pioneering force of her music, the remarkable growth she has brought to the music of the harp and for the positive influence she has had on the young generation of harpers.” Chris Newman is one of Britain’s leading guitarists, as well as a prolific composer and arranger. Chris toured until 1997 as a member of Boys of the Lough in North America, Sweden, Finland, Norway, Estonia, Denmark, China, and Italy. He has toured with Irish harper Máire Ní Chathasaigh since 1988.

Finally, BC’s own fiddle, whistle, and dance students and instructors will perform as the opening act of the annual Boston College Arts Festival at noon on Thursday, April 27th.



Events at the Centre for Irish Programmes, Boston College Ireland

2006

During the fall, Boston College's Centre for Irish Programmes in Dublin hosted a series of events, such as the launch of Fearghal McGarry's critically acclaimed biography of Eoin O'Duffy (Oxford, 2005). The book was launched by Maurice Manning, author of the first major study of the Blueshirts and currently President of the Irish Human Rights Commission. During the term, lectures were given by a range of leading figures in the field of Irish Studies including former Burns Scholars Peter Gray and Gerald Dawe.

Joseph Nugent

Joseph Nugent

Ann Morrison Spinney

Collaboration between the Centre for Irish Programmes in Dublin and the Clinton Institute for American Studies at University College Dublin inaugurated a series of seminars on the theme of Ireland and Americanization; this series will continue throughout the spring. The series of seminars and lectures are being staged to celebrate the publication of this two-volume history, which has been edited by Margaret Kelleher and Philip O'Leary and will be launched in March 2006. Each lecture brings together contributors to the collection to discuss their work.

Rebecca Troeger

Vera Kreilkamp

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Boston College in Ireland now hosts the annual lecture series of the Irish Historical Society. The Society is one of the most vibrant historical organizations in Ireland, and brings some of the best-known working historians into BC. All lectures are prefaced by a postgraduate seminar that enables the historians of tomorrow to showcase their work. For more information about the Society, contact the Secretary, Ivar Charles McGrath, at mcgratci@tcd.ie.

Summer School

This June, Boston College Ireland will offer a three-week summer school based around the theme of Contemporary Irish Culture. Summer school participants earn course credit and work with Boston College faculty and prominent Irish academics, as well as attending occasional lectures by leading figures from the worlds of business, culture, and politics in Ireland. Over the course of the summer school, students spend time in the university towns of Galway, Derry, Belfast, Maynooth and Dublin. On a typical day, students spend three hours in the classroom and then visit places of interest, such as the Aran Islands, Stormont, the National Gallery of Ireland, and Croke Park. The main themes of the summer school will be history, politics, literature, popular culture and modernization. The summer school is open to BC undergraduates and non-BC students. For details, please visit <http://www.bc.edu/centers/irish/dublin/about/activities/>.

February 7
Irish Historical Society lectures: History and Literature
Chair: Andrew Carpenter, University College Dublin
Discussant: Katharine Simms, Trinity College Dublin
Discussant: P.J. Mathews, University College Dublin
Respondent: John Kerrigan, St. John's College, Cambridge

February 14
Irish Historical Society lectures
Marc Caball, University College Dublin
Máire Ní Mhaonaigh, St. John's College, Cambridge

February 16
Ireland and Americanization series
White Ethnic Multiculturalism and the Vicissitudes of Race and Class: the Case of Million Dollar Baby
Hamilton Carroll, University College Dublin

March 1
Irish Historical Society lectures
Claire Connolly, Cardiff University
Chris Morash, NUI Maynooth

March 7
Irish Historical Society lectures: Oral History Roundtable Discussion
Sean O'Connell, Queen's University Belfast
Hugo Manson, University of Aberdeen
Comdt Victor Laing, Military Archives
Maura Cronin, Mary Immaculate College (UL)
Anna Bryson, Trinity College Dublin

March 21
Irish Historical Society lectures
Patrick Crotty, Aberdeen University
Colin Graham, NUI Maynooth

March 30
Ireland and Americanization series
American and Vietnamese Versions of Irishness
Mark Maguire, NUI Maynooth

April 11
Irish Historical Society lectures:
Art, Architecture and History
Chair: Edward McParland, Trinity College Dublin
Discussant: Roy Foster, Hertford College, Oxford
Discussant: Fintan Cullen, University of Nottingham
Respondent: Christine Casey, University College Dublin

April 18
Irish Historical Society lectures
Philip O'Leary, Boston College
Máirin Nic Eoin, St Patrick's College, Drumcondra
Louis de Paor, NUI Galway

All events take place at the Centre for Irish Programmes, Boston College Ireland, 42 St Stephen's Green. The Irish Historical Society lectures begin at 7:00 pm. All other events begin at 6:00 pm. For further details, see <http://www.bc.edu/centers/irish/dublin/> or call 01-6147450

February 1
Concert: Music in the Afternoon
Laurel Martin (fiddle), Jimmy Noonan (flute and whistle), Beth Sweeney (piano), and Meghan Allen (Irish Dance).
Three of Boston College's Irish music instructors present a concert of lively dance tunes and slow airs.
Gasson Hall Irish Room, 4:15-5:00 pm

February 1
Irish Dance and Céili
Live music by Sullivan Artist-in-Residence
Seamus Connolly (fiddle)

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Cambridge History of Irish Literature

The new *Cambridge History of Irish Literature*, the first comprehensive history of Irish literature in both its major languages, was edited by two scholars with Boston College ties: Philip O'Leary, a professor in the English Department and the Irish Studies Program, and Margaret Kelleher, a former Burns Scholar. The twenty-eight chapters in this two-volume history provide an authoritative chronological survey of the Irish literary tradition, both in Irish and English. Spanning fifteen centuries of literary achievement, the two volumes range from the earliest Hiberno-Latin texts to the literature of the late twentieth century. The contributors, drawn from a range of Irish, British and North American universities, are internationally renowned experts in their fields. The *Cambridge History of Irish Literature* comprises an unprecedented synthesis of research and information, a detailed narrative of one of the world's richest literary traditions, and innovative and challenging new readings. No critical work of this scale has been attempted for Irish literature before. Featuring a detailed chronology and guides to further reading for each chapter, this magisterial project (over 600,000 words, and a total of 1400 pages) will remain the key reference for literature in Ireland for generations to come. The volumes will be launched in London and Dublin in March.