

From 1840 to 1845, **The Boston Pilot** offered a weekly list of Irish immigrants to North America. The list sought by relatives, friends or acquaintances. The more than 100 entries that it published during the years of the "Missing Friends" column have been catalogued by Boston College researchers, led by historian Ruth Ann Harris, and are now being made available through BostonIC.

BostonIC

## Maria Luddy, *Edited* Burns Scholar for

Maria Luddy, Professor of History at the University of Warwick, specializes in the social and political history of the nineteenth century Ireland, concentrating particularly on the history of women. She has published books and articles on women and philanthropy, women's involvement in religious communities, the role of nurses in workhouse nursing, and biographies of Elizabeth IM S ITod and Henrietta Sheehy Skeffington. From 1990 to 2015 she acted as the director of the Women's History Project, which included publications such as *The*

# Michéla IS i e. h. in Headlines Music Series

This Music Series features lectures, dancing, and concerts by top performers and artists in the field of Irish music, including the premier event which is the return of former Burns School for Ireland, Dr Michéla IS i e. h. in Pianist, Composer, Producer and ethnomusicologist.

A list of recent donations to the Irish Music Center archives at the Burns Library includes the Harry Finlay Irish Music Collection, documenting the life and music of Boston Irish musician Eugene Finlay and Michael Finlay's early recordings from the New England Esuit Archives. The online Irish Music Collection, including free to use audio files from the New York City Lincolnton and its correspondence, sheet music, photographs, and other materials in the Eilis Schuchman Collection of lute player Derek Fife's recordings, posters, and programs in the Collection of Irish Music in the North American Archives at Boston College, and hundreds of rare recordings, sheet music, photographs, and other materials contributed by Susan Artist in Residence Lisa Conroy. In February, the joint efforts of the Harry Finlay Collection of the Collection of Irish Music in Boston College's Center for Irish Programs resulted in the collection of disc, **IA Clareman's Music**, featuring

turing the flute and historical playing of the Fenian Ceili Band and the Eilis Hogan Archive of Moy, County Clare, Mr. Hogan lived in Boston for over half a century and is a native of the Boston Irish music scene. The disc includes tracks recorded in Eilis Hogan's kitchen, three tracks courtesy of Dr. Eilis Mahon, and several archival tracks from the Irish Music Center archives at the Burns Library. The Irish Music Center assisted in the research and production for this important project. Boston writer Michael P. Quinn in *Desires: A Clareman's Music*. It is available to the public and is available in its original form. For more information, links to streaming audio and video, highlights, event listings, collection series, and further Hitchner's article "The Reel Deal" from **IBC Magazine**, please visit the Irish Music Center website [www.iamc.edu](http://www.iamc.edu).

The O'Neill Library has added to its collection of Irish materials with several significant acquisitions. To purchase from the United Kingdom, the Archive includes **Prime Minister Correspondence and Papers, 1945-1951**, covering the entire Attlee period and administration of the **Foreign Office Records FO395/349-35**, which deal with the correspondence of the first Lord Airedale's special envoys from the British and the otherine McNiff Fund, the Michael and Helen Sack Fund, and the Mary Morrissey Fund, assisted in the purchase of such primary sources as the **Irish and Irish American Newspapers**, including **Northern Ireland Political Literature on Microfiche**. This series of periodicals features the reported during the Northern Ireland Troubles and includes publications by political parties, pressure groups, community groups, and newsletters. This set of microfiches includes the Library's holdings, which previously included the **Irish: Politics and Society through the Press, 1760-1922** consisting of microfiches of **The Irish Builder and Northern Whig** and the **Belfast Newsletter**. The acquisition adds

to the collection's current run of the **Belfast News Letter and General Advertiser**, and the paper under the name of the **Belfast News Letter**. The Library has also purchased back issues of **Comhar**, the Irish language magazine that dates back to the present, and Gerard Deane, John Burns, and the School of Irish Studies for the Spring Semester, 1990-1991. It is available in its original form. For more information, links to streaming audio and video, highlights, event listings, collection series, and further Hitchner's article "The Reel Deal" from **IBC Magazine**, please visit the Irish Music Center website [www.iamc.edu](http://www.iamc.edu).

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## Burns Library Acquisitions

The Burns Library has recently added a number of significant collections and individual titles to its distinguished Irish holdings. Most notably among these is the Moylshaghy Press Archive. The Moylshaghy Press started in 1845 and is the oldest continuously operating newspaper in the Republic of Ireland. In addition to her work with the Press, Moylshaghy was active in involvement in the Republican movement and was a founding member of Cumann na mBan. She was also involved in sports and served as President of Cumann Cam-gaiocht na nG.

Septe 

Lecture 10 **Abandoned Women and Bad Characters: Prostitution in Nineteenth-Century Ireland**

Burns Schoolmaster Luddy, Department of History, University of Limerick  
Connoy House Limerick

Septe 

Lecture 11 **The Golden Age of Céilí Bands**

Brannigan  
Limerick, Galway, Limerick

Irish Dance and Céilí  
Featuring Susan Artist in Residence  
Seamus Connoy and Brannigan  
Irish Room, Galway, Limerick

Octo 

Music Performance and Lecture  
Michael Sweeney, Director of the  
Orford Music Centre, University of Limerick,  
Accompanied by Local Artists  
Ann M

ii Bender

"The Implications of Postcolonialism in the  
Bengali and Irish Nationalist Movements: A  
Nationalist Conference, University of Notre  
Dame, April 2008"

List of the Bucher

"AIA Butler: Memory and Reflection in  
the Irish Epic Poems *Genesis* and *Christ  
and Satan*." *Women and Medieval Epic*, ed.  
P. J. Schabert. Schabert, eds. New York:  
Routledge, 2008.

Adapted from

"Green, Red, and White: Perceptions of  
Empire in the Irish Press During the  
Governor's

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IRISH STUDIES  
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