

## Peter Gray, Burns Visiting Scholar

Peter Gray, senior lecturer in history at the University of Southampton, has been named the Burns Visiting Scholar for 2004. Originally from Belfast, Northern Ireland, he was educated there before receiving his B.A. (1987) and Ph.D. (1992) from the University of Cambridge. He was a Junior Fellow at the Institute of Irish Studies, Queen's University Belfast (1991–1992), and a British Academy Research Fellow at Downing College, Cambridge (1993–1996), before joining the

history department at Southampton as a lecturer in 1996. He is currently the director of the Erasmus Electronic Publishing Initiative Project to digitize the British Parliamentary papers relating to Ireland, 1801–1922. His research specializes in the history of Anglo-Irish relations 1800–1870, especially the Great Famine of 1845–1851, and the politics of poverty and land in the nineteenth century. Professor Gray is currently working on a history of the origins and implementation of the 1838 Irish Poor Law and also has interests in comparative imperialism (particularly nineteenth-century Ireland and India), and in contemporary Northern Ireland. The Burns Library's collection of Irish political pamphlets and pamphlets relating to the Irish famine and the O'Neill Library's nineteenth-century Irish newspaper collection will be particularly helpful to his current research.

Peter Gray has published widely, including *The Great Famine in Ireland* (Manchester, England: Manchester University Press, forthcoming), *The Irish Famine* (Dublin: Irish Academic Press, 1999), and *The Irish Famine* (Dublin: Irish Academic Press, 1999), and

## Library and Music Center Acquisitions

Over the past several months the John J. Burns Library of Rare Books and Special Collections, the Thomas P. O'Neill, Jr. Library, and the Irish Music Center have added a number of important documents and collections to the University's Irish holdings. In the Burns Library, these include a 1959 George Bernard Shaw manuscript that is the playwright's handwritten responses to nine typed questions concerning music in England, the influence of radio on musical appreciation, government assistance to the music world by the Arts Council, the quality of instrumental playing, the quality of contemporary musical criticism, patronage of music in wartime, government aid for composers and performers, film music, and British conductors. This is an important addition not only to the recently acquired Shaw Collection but also to the Irish music archive.

Other acquisitions by the Burns Library include

*[Faint, illegible text]* This collection of some 207 items, among them many original pamphlets both for and against Home Rule in Ireland, also includes some post-Home Rule material up to 1960.

traditional music in America. CCÉ, an international association of Irish musicians and dancers, was founded in 1951 in order to promote the revival of Irish traditional music in Ireland. CCÉ sponsors music and dance classes, concerts, music sessions, and the annual Fleadh Cheoil competition. The organization also produces recordings and the journal *Foobar*, and has grown to include over 400 branches worldwide.

The North American Province of CCÉ formed an archives committee in recent years to encourage CCÉ members to identify, gather, and create materials documenting Irish music and dance traditions in North America. Because of the Irish Music Center's demonstrated commitment to preserving the history of Irish music in America, the committee selected the Burns Library as a permanent archival location for materials collected by CCÉ/NA members.

Materials already donated to the Irish Music Center through the work of the CCÉ/NA archives committee include 78-rpm records, oral history interviews, videotapes, printed music, photo

## Summer Research Fellow

Lauren Onkey, associate professor of English at Ball State University, has been chosen as the recipient of the annual summer research fellowship in Irish studies. The fellowship provides housing, office space, and a travel grant during the summer at Boston College. It was established to enable scholars to conduct research in the Boston Collection, and in the O'Neill Library. Applications were received from all over North America, Ireland, and Europe.

Dr. Onkey has published scholarly articles on a wide range of subjects, including Irish music, Irish theater, James Joyce, and Irish America's racial discourses. Her current book project, entitled *Between North America*, analyzes the long history of fictional and real relationships between the Irish and African-Americans since the mid-nineteenth century. The periodicals collections and the John Boyle O'Reilly papers at the Burns Library will be particularly important to her research.



Dr. Niall Ó Ciosáin

## Dr. Niall Ó Ciosáin to deliver Martha Fox Lecture

Building on our ties with NUI Galway, Boston College will host Dr. Niall Ó Ciosáin as the featured speaker in the Martha Fox Lecture Series. The series, endowed by a 1999 gift from Wakefield, Massachusetts, school-teacher Martha Fox, has allowed NUI Galway to maintain connections with its American alumni and to share the work of the University's Centre for Irish Programs with academic institutions in Boston, Chicago, and New York. We in the Irish Studies Program are proud that Dr. Louis de Paor, director of the Centre for Irish Studies, recommended Boston College for this prestigious event.

Dr. Ó Ciosáin, distinguished lecturer in the Department of History at NUI Galway, will speak on "Print and the Irish Language." Over the last four centuries, the spoken language of the majority of people in Ireland changed from Irish to English. This was one of the most fundamental cultural changes of the period, but it is also one of the least understood. Printing had a crucial role in this transformation. With the achievement of universal education and mass literacy, the language of printing became the spoken

language. It is usually taken for granted that English was the only language of print in Ireland, but there was also printing in Irish, from the Protestant Reformation of the sixteenth century to the language revival of the twentieth. This lecture will trace the culture of print in Irish and explore its complex relationship with the wider questions of language and cultural change.

Dr. Ó Ciosáin has published *Print and the Irish Language* (Basingstoke, England: Palgrave, Macmillan, 1997) and a number of articles on popular literature, printing, and language shift in Ireland.

Connolly House, March 25, 7:00 p.m.

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## Fellowships For Students

### ADELE DALSIMER FELLOWSHIP

Once again, Boston College will award the Adele Dalsimer Graduate Research/Dissertation Fellowship in memory of the cofounder of the Irish Studies program. Professor Dalsimer was especially committed to graduate students working in all disciplines of Irish Studies. This one-year fellowship is offered to a student who embodies Professor Dalsimer's vision, energy, and commitment, and it is hoped that the successful candidates will perpetuate her legacy in their professional careers. The fellowship is primarily intended to enable Boston College Ph.D. candidates in Irish Studies, who have achieved ABD status, to complete their dissertations. The successful candidate will have demonstrated a commitment to Irish Studies through active participation in program events and activities. Students wishing to be considered should contact Marjorie Howes, codirector, Irish Studies. Application deadline is May 15, 2004. Award date is August 1, 2004.

### MAEVE O'REILLY FINLEY FELLOWSHIP

Boston College alumna Maeve O'Reilly Finley was a long-time friend of Irish Studies, and established this fellowship in 1986 to support her alma mater and the Irish Studies Program. The fellowship is awarded every year to a graduating Boston College senior who demonstrates outstanding achievement in Irish Studies

# IRISH LITERATURE CORRESPONDING 2004

**INTRODUCTION TO MODERN IRISH LITERATURE**  
Students consolidate the language skills and knowledge mastered in EN 093 and expand the grammatical, lexical, syntactical base previously established, in addition to furthering their cultural knowledge of Ireland and the Irish language. Short movies in Irish and segments from TG4 are also incorporated. Breen Ó Conchubhair.

**IRISH LITERATURE READER, ENGLISH CENTRAL**  
This course provides an introduction to twentieth-century Ireland's literature and culture. Early in the semester we will read key literary figures, including Hyde, Yeats, Synge, and Joyce. Students will then quickly turn their attention to post-Revival authors. Throughout the semester, the class will discuss significant social, political, and cultural developments, e.g. cultural nationalism and the formation of identity, the importance of the "Gaelic" language, women's role in postindependent Ireland, the urban/rural divide, Northern Ireland, immigration, and the Irish diaspora. James Smith.

**DRAMA: IRISH/HARLEM RENAISSANCE**  
The course will examine two cases of ethnic renaissance in English-language theater and culture, the Irish dramatic movement of Yeats, Gregory, Synge, and the Fays; and the dramatic wing of the Harlem Renaissance, initiated by DuBois. Problems to be explored will include the attempt to create an inclusive group identity, the exorcism of negative stage and media images from the dominant culture, the conscious re-writing of historical episodes, and the place of dialect and rural folk material in dramas written for urban audiences. Philip O'Leary.

**IRISH POETRY: HISTORICAL PERSPECTIVE**  
Employing several theoretical approaches, this course explores the features and natures of twentieth-century and contemporary Irish language poetry. Does writing in a minority language limit the scope of poetic imagination or thematic range? What strategies do writers employ to mediate a two-thousand-year literary tradition when addressing contemporary issues? What distinguishes poetry in the Irish language from "Anglo-Irish" poetry written in English? How do issues of translation influence Irish language poetry? Breen Ó Conchubhair.

**MODERN IRISH DRAMA**  
A critical and historical study of Irish drama from the end of the nineteenth century to the present. We will start with the plays written for the Abbey Theatre by Yeats, Lady Gregory, and Synge. We will then consider the work of Shaw, O'Casey, and Beckett and move to cur-

rent Irish dramatists such as Friel, McGuinness, and McPherson. While we will consider Irish drama in its sociopolitical context, our principal focus will be the theatrical dimension of the plays in performance. Andrew Sofer.

**IRISH AMERICAN LITERATURE**  
This course investigates a trans-Atlantic cultural history, focusing on the traffic in literary forms, popular cultures, social formations, ideas, and people between Ireland and North America. The material examined here will enable us to bring together several fields of study, including Irish Studies, American Studies, and studies of globalization, migration, and diaspora. We will concentrate on literary and cultural materials from the nineteenth and twentieth centuries. Marjorie Howes.

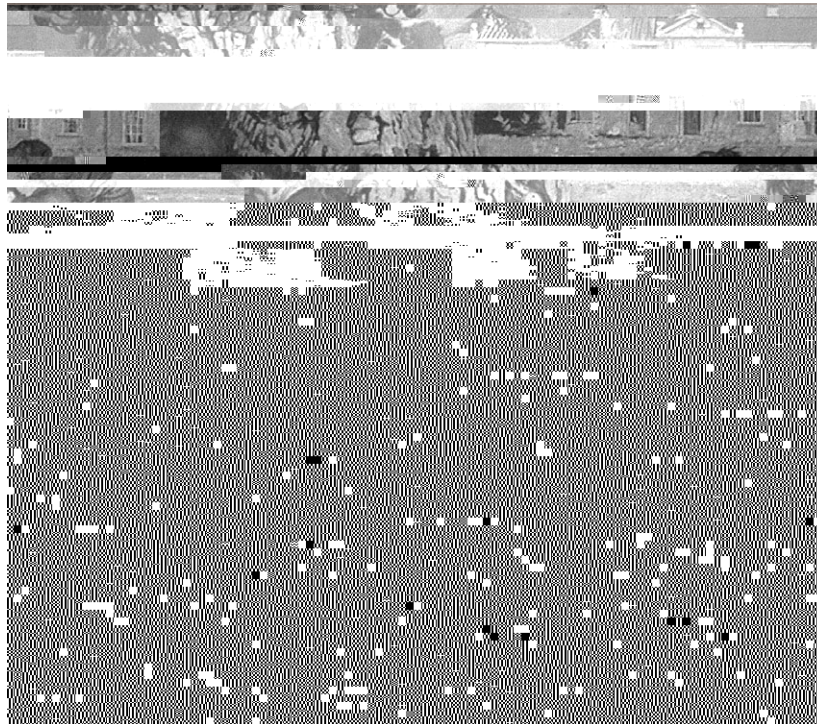
**ENGLISH CENTRAL IRISH FICTION (GRADUATE SEMINAR)**  
In this graduate seminar, students read a selection of Irish novels so as to discuss, identify, and better understand complex cultural phenomena that become manifest in the aftermath of the colonial experience. The underlying premise suggests that Irish novelists participate in debates concerning national identity and, in the process, anticipate the evolution of a postnational society. Paying particular attention to issues of gender, place, and literary authority, the seminar seeks to establish how Irish fiction represents the inevitable heterogeneity related to the postcolonial condition. James Smith.

**INTRODUCTION TO CELTIC MUSIC**  
Celtic music, one of the main economic engines of the current "world" music sound, is examined from a musical and a cultural perspective. MU 331 will look specifically at the music of the "Celtic Fringe" (Ireland, Scotland, Wales, Brittany, Galicia, Cornwall, and the Isle of Man) as found in "traditional" settings as well as in

and has been accepted into a graduate program at an Irish university, or to a Boston College graduate student who wishes to do academic research in Ireland. Students wishing to be considered should submit a resume, transcript, a short essay (three to five pages) describing plan of study, and two letters of reference from Boston College faculty to Marjorie Howes, codirector, Irish Studies. Application deadline is May 10, 2004.

## Edward Leavay Collection

In October of 2003, Edward Leavay donated over 200 book titles, many of which are rare first editions, to Irish Studies at Boston College. His generous gift will benefit undergraduate and graduate students doing research in Irish history and literature, who will have access to this remarkable collection in Connolly House.



"Ireland before the Republic: Politics and Culture, 1922–1949" is the 2003–2004 lecture series presented by the Boston College Center for Irish Programs and Irish Studies. Above: *An Allegory*, painting by Sean Keating, 1925.

## IRISH DIE PRING CALENDAR 2004

January 20  
Breen Ó Conchubhair, Irish Studies,  
Burns Library, Boston College

Respondent: Tomás Ó Cathasaigh,  
Department of Celtic Languages and  
Literatures, Harvard University  
Connolly House, 4:00 p.m.

February 17  
Thomas E. Hachey, director,  
Center for Irish Programs, Boston College

Respondent: Peter Gray, Department of History,  
University of Southampton, Burns Library  
Scholar 2004  
Connolly House, 4:00 p.m.

February 19  
Film screening. Filmmaker Barrie Dowdall  
discusses his award-winning documentary,  
Devlin Hall 008, 6:30 p.m.

March 25  
Dr. Niall Ó Ciosáin, Department of History,  
NUI Galway  
Martha Fox Lecture  
Connolly House, 7:00 p.m.

March 30  
Garret Fitzgerald, chancellor,  
National University of Ireland

Respondent: James Smith, Department of  
English, Irish Studies, Boston College  
Connolly House, 4:00 p.m.

April 5  
Derek Attridge, University of York  
Burns Library, Irish Room, 4:00 p.m.

April 6  
Mary E. Daly, Department of History,  
University College, Dublin

Respondent: Richard Kearney, Charles Seelig  
Professor of Philosophy, Boston College  
Connolly House, 4:00 p.m.

April 13  
Paige Reynolds, Department of English,  
College of the Holy Cross

Respondent: Andrew Sofer,  
Department of English, Boston College  
Connolly House, 4:00 p.m.

## PUBLICATION AND PRESENTATION

### AN HON DAL

"National Interests and Political Realities: The United States, Great Britain, Canada and the Fenian Raids of 1866," Canadian Association for Irish Studies, Fredericton, New Brunswick, May 2003.

### MEAGHAN D ER

Entries on "Boston," "Maureen O'Hara," "James Cagney," and "Marketing Ireland in America" in the *Encyclopedia of Irish History and Culture*, Santa Barbara, CA: ABC-CLIO, forthcoming.

Entries on "The Irish in Boston," "The Irish in Philadelphia," "The Irish in San Francisco," and "The Irish in Southern United States," in the *Encyclopedia of Irish History and Culture*. Dublin: Gill & Macmillan Publishers, 2003.

Entries on "Irish America" and "The Great Books Program" in the *Encyclopedia of Irish History and Culture*. New York: Charles Scribner's Sons, 2003.

"Becoming American Jews: Identity and Image in the Boston Jewish Community, 1874–1924," paper presented at "Reflections on the Past," Seventh Boston Area Graduate History Symposium, Boston College, March 29, 2003.

### CA HERINE M. EAGAN

"'White,' if 'Not Quite': Irish Whiteness in the Nineteenth-Century Irish-American Novel." *American Quarterly*, 36.1-2 (Spring/Summer 2001): 66-82.

"'White,' if 'Not Quite': Irish Whiteness in the Nineteenth-Century Irish-American Novel," ed. Kevin Kenny. Madison: University of Wisconsin Press, 2003: 140-156.

"'Still 'Black' and 'Proud': Irish America and the Racial Politics of Hibernophilia." *American Quarterly*, ed. Diane Negra. Durham: Duke University Press, forthcoming.

### HOMA E. HACHE

"Johnny We hardly Knew Ye: Irish Sovereignty and Alienation from Irish-American Agendas." The Catholic University of America, November 20, 2003.

### KELL J. MCGO ERN

"Northern Irish Emigration in the 20th Century: The Case of a Dr.'s Wife." American Conference for Irish Studies, New England Regional Meeting, Bridgewater State College, Bridgewater, MA, October 18, 2003.

### BREEN CONCH BHAIR

"Máirtín Ó Corrbui: Úrscéalai," delivered at Dáil Thuamhan: Saoicht agus Teanga na Gaeilge, University of Limerick, October 2003.

### Review of

(An Clóchomhar, 2002), edited by Eóghan Ó hAnluain, in *Irish Studies*, November 2003.

### PHILIP Q LEAR

"Why an Independent Ireland? Gaelicism as the Foundational Ideology of the Irish Free State," Connolly House, Boston College, October 6, 2003.

### JAME MI H

"Commentary: *Irish America* in America." *Irish Studies*, vol. 5, Fall 2003.

"Irish Society Colluded in Betrayal of Magdalen Women." Opinion-editorial, *Irish Studies*, September 1, 2003.

### "Magdalene Sisters." Interview on

WBUR, Boston's National Public Radio station, August 22, 2003. [http://www.here-now.org/shows/2003/08/20030822\\_17.asp](http://www.here-now.org/shows/2003/08/20030822_17.asp)

Interviewed for "Not Looking the Other Way," a review of *Magdalene Sisters* by Andrew Hughes. *Irish Studies*, Thursday, August 14, 2003.

"The Politics of Sexual Knowledge: The Origins of Ireland's Containment Culture and 'The Carrigan Report' (1931)." A lecture at Connolly House, Boston College, September 22, 2003.



James Smith

GARY GILBERT

