





Sean Keating's 1916 homage to the rebels of Easter Week will be featured in the exhibition *Éire/Land* in spring 2003 at the McMullén Museum.

## Éire/Land Exhibition at the McMullen Museum

In the spring of 2002 Irish Studies will offer an interdisciplinary course in conjunction with *Éire/Land*, an exhibition at the Boston College McMullen Museum of Art. Historian Robert Savage, Literary Critic Vera Kreilkamp and Art Historian Katherine Nahum (Fine Arts) will teach the class, which will be cross-registered through the Departments of English, Fine Arts and History. The course charts the political, social and cultural history of the Irish landscape and its evolution into the primary icon of the nation during Ireland's struggle for independence. Employing historical and literary texts as well as visual materials (archeological artifacts, maps, films, landscape painting), this course will examine early Celtic attitudes to place, and then focus on the political, visual and literary preoccupation with and responses to the land from the late eighteenth to the twentieth centuries. Within a historical narrative examining patterns of settlement, the institutions of "landlordism" and tenancy, the land war, and the achievement of inde-

pendence, the course will consider the development of Irish landscape painting and explore key works of literature.

The exhibition at the McMullen Museum will comprise approximately one hundred works dating from the medieval to the modern period in an examination of how cultural artifacts reveal Ireland's contested past. The unifying thesis to be developed in this exhibition is that land, a basic icon of the Irish nation, pervades its visual culture in various ways. The exhibition will move from an initial focus on the whole island in the Middle Ages to a narrower lens on the West, and finally to the single western county of Mayo. Essays in an accompanying catalogue will place objects within the scholarship of various academic disciplines and periods. Irish Studies faculty will join contributors from the Departments of Fine Arts and History and a number of guests to produce a wonderfully rich interdisciplinary exploration of the land and its meaning in Ireland.

# The Political Song in M

# Lisabeth Buchelt Awarded Irish Fulbright



## Announcement of a Position in Ethnomusicology

The Music Department, with the Irish Studies program of Boston College, is seeking an ethnomusicologist for a full-time, tenure-track position to begin in the fall of 2003. Expertise in Irish traditional music is essential, as well as some experience teaching world music, and/or another area in ethnomusicology at the undergraduate level. Applicants should possess a Ph.D. in ethnomusicology.

The Irish Studies program of Boston College is one of the largest programs in North America, supporting graduate and undergraduate scholarship in Irish History, Literature, Art, and Music. Its interdisciplinary focus has helped to define Irish Studies over the last quarter century. This appointment in ethnomusicology will enhance the interdisciplinary core of the program.

The Music Department of Boston College, founded in 1989, is a small but growing department within a large undergraduate liberal arts program. In addition to major and minor concentrations in music, we support a large chorale (150 voices), a small symphony orchestra and chamber music society, as well as numerous smaller a cappella singing groups and bands. The music major, minor, and all our courses are open to students who come from varied musical backgrounds. An important component of the department has been the program in Irish Music performance.

Applicants should submit a letter of application, curriculum vitae and three letters of recommendation by October 15, 2002 to: Professor T. Frank Kennedy, S.J., Chair, Search Committee, Music Department, Boston College, Chestnut Hill, MA. 02467. Boston College is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

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## Claire Connolly

Professor Claire Connolly (Cardiff University) will be a visiting professor in English and Irish Studies this academic year. She is also participating in the fall lecture series and contributing an essay to the catalogue which will be published in conjunction with the Éire/Land exhibition at the McMullen Museum in the spring. Professor Connolly received her Ph.D. from the University of Wales, Cardiff in 1995. She has edited a number of works including *Ormond*, *Manoeuvring*, and *Vivian*, as part of the novels and selected works of Maria Edgeworth. In addition, she is currently completing a manuscript on Irish Romanticism.

## irish studies courses fall 2001

### irish literary renaissance

The course will examine some of the key texts of this period, focusing on writings by J. M. Synge, W.B. Yeats, Lady Gregory and James Joyce. It will also critically examine the dominant preoccupations and assumptions that structure the writing of the Revival, and ask students to consider these in relation to the formal and stylistic innovations of the texts under discussion.  
*Claire Connolly.*

### drama/harlem/irish renaissance

The course will examine two cases of ethnic renaissance in English-language theater and culture, the Irish dramatic movement of Yeats, Gregory, Synge, and the Fays, and the dramatic wing of the Harlem Renaissance, initiated by DuBois. Problems to be explored will include the attempt to create an inclusive group identity, the exorcism of negative stage and media images from the dominant culture, and the conscious rewriting of historical episodes. *Philip O'Leary.*

### james joyce

The central text will be *Ulysses*. Students will also read *Dubliners*, *A Portrait of the Artist as a Young Man* and *Finnegans Wake*.  
*Paul Doherty.*

### seminar: contemporary irish narratives: the novel and the nation

Concentrating on contemporary Irish fiction, this course will introduce students to the confluence of "stories" representing Irish society since the mid-1980s. We will examine significant cultural shifts and attempts to answer ongoing cultural questions. In addition to novels by Roddy Doyle, Colm Tóibín, Edna O'Brien, Patrick McCabe, and Emma Donoghue, we will read memoirs by Nuala O'Faolain and Frank McCourt. *James Smith.*

### contemporary irish fiction

Concentrating on contemporary Irish fiction, this course interrogates the confluence of "stories" representing Irish society since the mid-1980s. We will examine significant cultural shifts and attempts to answer ongoing cultural questions. Novelists include Roddy Doyle, Dermot Bolger, Colm Tóibín, Edna O'Brien, Patrick McCabe, Emma Donoghue, Mary Morrissy, Anne Enright, Eoin McNamee, Colin Bateman and Deirdre Madden. *James Smith.*

### the 19th century irish novel

This course will examine the history and development of the nineteenth-century Irish novel, focusing on the changing configurations of tradition and modernity during this period. The seminars will also

discuss recent critical studies of nineteenth-century Irish culture (by critics such as David Lloyd, Terry Eagleton, Seamus Deane et al.) and will explore issues of canon-formation, literary production, and reception history. *Burns Scholar Margaret Kelleher.*

### 19th century ireland people, politics and power:

This course will examine the political and social history of Ireland from the Rebellion of 1798 to the Easter Rising of 1916. A single text, novels, short stories, film and a pre-famine diary describe the complexities of nineteenth century Irish society. Topics emphasize the Great Famine, the influence of Daniel O'Connell, Parnell and the Land War, the Crisis of Home Rule, the Gaelic Revival, and the emergence of the Irish Republican Brotherhood. *Robert Savage.*

### the study and writing of history: anglo-irish relations since 1914

This course will examine the intricate relationship between Britain and Ireland since the outbreak of the First World War. Students will work with archival sources while researching and writing a short paper on Anglo-Irish relations between 1919 and 1939. A larger, in-depth study, based on both unpublished and published archival materials for the 1939–1949 period, will be required. *Thomas Hachey.*

### history of northern ireland, 1912 to present

This course will explore in detail the origins of the political crisis in Northern Ireland. Particular attention will be paid to political, economic and social developments in the province. The turbulence of the last 28 years and the peace process which has successfully produced the landmark "Good Friday Agreement" will be examined. *Robert Savage.*

### ireland before the famine: 1700–1845

This course is designed for students who already have a general familiarity with European history and wish to gain both competence in Irish history and a more sophisticated understanding of European history. The course will focus on the social and

economic determinants of Irish political history during the early Penal era, the Age of Revolution, the struggle for Catholic Emancipation and the midcentury crisis. *Kevin O'Neill.*

### twentieth century ireland

This course will explore the political, cultural and social history of Ireland in the twentieth century. Topics covered will include the Gaelic and literary revival, women's suffrage, the struggle for independence, civil war and the partition of the island. We will also examine economic development on both sides of the border and look at the civil unrest that has plagued Northern Ireland over the past thirty years. *Thomas Hachey.*

### the american-irish 1

Between 1700 and 1855, 3.5 million Irish people crossed the Atlantic to settle in North America. This vast movement played a fundamental role in the shaping of modern Ireland, and it determined the economic, political and cultural development of the United States at this time. The course will examine this migration in terms of the social, economic, political, and cultural history of the Irish in both Ireland and the United States. *Kevin Kenny.*

### irish women emigrants: the irish and american context

An outstanding characteristic of emigration from Ireland to North America was the large number of women in the emigration stream. This seminar will be an examination of Irish women and emigration beginning with a study of conditions in Ireland that resulted in women leaving in such large numbers. Following that will be an examination of their experience as immigrants in North America. *Ruth-Ann Harris.*

### colloquium: the irish migration to north america

The colloquium will introduce graduate students to the complexity of the Irish-American past. More than seven million Irish citizens have crossed the Atlantic for North America since 1700. Taking a transatlantic perspective, the seminar will begin with recent revisionist controversy in Irish historiography, and con-

centrate on questions of continuity and change in the movement from Ireland to the United States. *Kevin Kenny.*

### continuing modern irish

This is a continuing course in modern Irish for those with a basic knowledge of the language. Emphasis will be on developing the ability to read contemporary literature in all genres. The primary focus of the course will be on the Irish of Conamara (County Galway), but other dialects will be studied as well, and some attention will be given to reading texts in the older Gaelic type in use through the 1940s. *Philip O'Leary.*

### irish dancing/beginner & advanced beginner

Irish dance instructor/choreographer Michael Smith will offer Irish dance classes focusing on the traditional céili dances of Ireland. Emphasis on the advanced steps needed to execute céili dances and demonstration of couple dancing will be the primary concentration of this class. *Michael Smith.*

### irish dancing/advanced

Irish dance instructor and choreographer Michael Smith will offer Irish dance classes focusing on the traditional céili dances of Ireland. Emphasis on the basic steps needed to execute céili dances and demonstration of couple dancing will be the primary concentration of this class. *Michael Smith.*

### traditional irish fiddle

A study of traditional Irish Fiddle music incorporating styles, technique, bowings, fingerings, and ornamentation. Learn to read and play the airs and dance music of Ireland along with the music of seventeenth and eighteenth century Ireland, that of the ancient Bardic harpers and court musicians. *Séamus Connolly and Laurel Martin.*

### tin whistle

An introduction to the tin whistle. No prior experience required. Students will learn to read and play the airs and dance music of Ireland. Generation D type tin whistles are available for purchase locally at a nominal cost. A small tape recorder is required. *Jimmy Noonan.*

Irish Studies  
Connolly House  
Chestnut Hill, MA 02467-3808