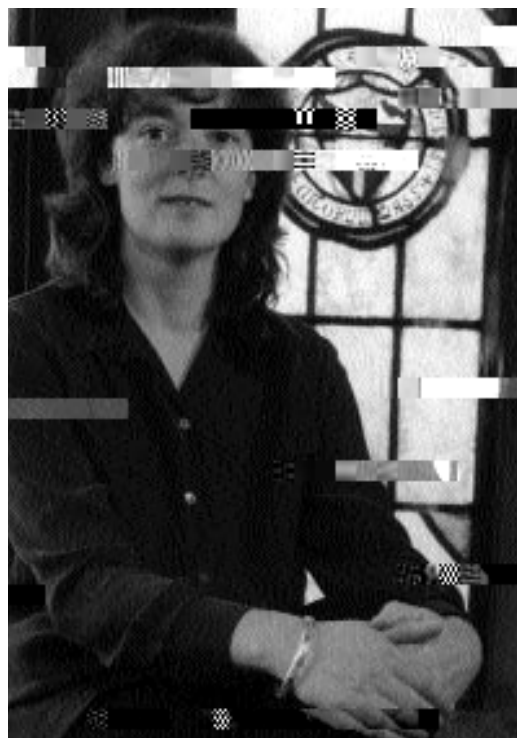


irish studies



a newsletter of the
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irish studies program
spring // .vol. no

*The
Feminization of Famine: Expressions of the Inexpressible?*
+Gender Perspectives in Nineteenth-Century Ireland
*+Making It New: Essays on the Revised Leaving Certificate
Syllabus*
Field Day Anthology of Irish Writing



*Cambridge
History of Irish Literature.*

*ire/land exhibit
at mcmullen museum*
dalsimer fellowship

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left, Margaret Kelleher. Photo by
Gary Wayne Gilbert.

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fire/Land

presentations *continued from back*

- +Eire-Ireland+ & ... //
- +Rádharc: Chronicles of Glucksman Ireland House+ //
- +The Irish Diaspora, in Irish Economic and Social History+ //
- +A Companion to Nineteenth-Century America+ //
- +Pattern and Purpose in Insular Art+ //
- +Meaning and Memory in Irish History ed. by Ian MacBride+ //
- +fire-Ireland: An Interdisciplinary Journal of Irish Studies+ //

works in progress

- +The Cambridge History of Irish Literature+ //

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the irish revival and its critics
1890-1940

Matthew Lambert.

irish gothic

Marjorie Howes.

20th century irish women writers

Marjorie Howes.

drama of the irish and harlem
renaissance

Philip O'Leary.

poetry and politics in early
modern ireland 1541-1688

