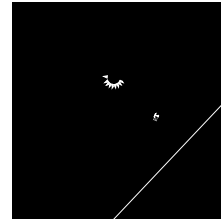


IRISH STUDIES



Marjorie Howes Joins Irish Studies

After an international search process, we are delighted to announce that Marjorie Howes is joining Irish Studies and the English Department this fall. Her award winning *Irish Women Writers* is already considered a landmark publication and her second book, *The Irish Novel*, co-edited with Derek Attridge, has won widespread critical acclaim. Her coming to BC greatly enhances the staffing and curricular needs on the literature side of Irish Studies.

During her first year at BC, she will teach courses on Irish women writers, Irish Gothic literature, as well as a graduate seminar on James Joyce.

Educated at Michigan and Princeton, teaching at Rutgers for eleven years, Howes, already enjoys a national and international reputation within Irish Studies circles. She was invited to speak at the Yeats International Summer School in 1990. She participates frequently at the most significant conferences in our field. Most recently, Marjorie has been commissioned to submit to the new Cambridge Companions for both Joyce and Yeats. Also, she holds the distinction of being the only non-Irish-based section editor for the forthcoming volumes of the *Cambridge Companion to James Joyce*. Faculty and students look forward to working with Marjorie.

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LEFT, Marjorie Howes. Photo by
Lee Pellegrini.

Burns Library Acquires Clarke Papers

The Burns Library has acquired the papers of Irish rebel Thomas J. Clarke. The Clarke Collection is a unique combination of books, letters, ephemera, newspapers, manuscripts and pamphlets from the original collection commenced by Clarke who was the revolutionary leader of the Irish Republican Brotherhood. Clarke was the first signatory of the Proclamation of the Irish Republic in 1916 and was executed with the first group of leaders in May of 1916. His remarkable life span bridged not only the gap between America and Ireland but also the gap who was

Thirteenth Annual Irish Studies Graduate Conference

Boston College Irish Studies graduate students will host the 13th annual Irish Studies Graduate Conference on October 12-13. The conference entitled, "Irish Studies in the 21st Century," takes an interdisciplinary approach to contemporary issues in Irish Studies. Boston College was the site of the second Irish Studies Graduate Conference in 1988 and the seventh in 1993.

This year's conference will feature presentations from the many research disciplines that make up Irish Studies including: literature, history, language, political science and the fine arts interdisciplinary panels with students from other fields, such as romance languages and sociology. Students from Italy, Germany, Ireland, England, Canada, France and across the United States will be represented. BC graduate students and faculty will host, present and serve as respondents to panels at the conference. An impressive variety of scholars,

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