

**Rebecca M. Valette**  
**Professor Emerita, Romance Languages**  
**Boston College**  
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#### **EDUCATION**

B.A. (French and History), cum laude, Mount Holyoke College, 1959  
Ph.D. (French and German), University of Colorado, 1963

#### **PROFESSIONAL EXPERIENCE**

Boston College, Professor Emeritus of French, 2003-present  
Professor, 1973-2003  
Associate Professor, 1968-1973  
Assistant Professor, 1965-1968  
Director, Language Laboratory, 1965-1984  
Middlebury College, Visiting Professor, French Summer School, 1973, 1975, 1976, 1977  
Wellesley College, Instructor of French, 1964-1965  
NATO Defense College, Paris, Instructor of English, 1963-1964  
University of South Florida, Instructor and Examiner in French and German, 1961-1963

#### **FELLOWSHIPS AND GRANTS**

Modern Language Association (MLA) Research Grant, 1968  
Senior Fulbright-Hays Scholar, University of Freiburg, Germany, 1974  
American Council on Education

## **SELECTED PROFESSIONAL ACTIVITIES**

### **AATF (American Association of Teachers of French)**

- Chair, AATF Testing Commission, 1974-1977
- Vice President, AATF, 1980-1986
- President, AATF, 1992-1994
- Co-Chair, AATF Task Force on Student Standards in French, 1997-1999

### **MLA (Modern Language Association)**

- Member, Foreign Language Program Steering Committee, 1972-1973
- Chairperson, Executive Committee, MLA Division on the Teaching of Language, 1980-1982
- Member, MLA Committee on Pedagogical Publications, 1973-1977
- Member, MLA Task Force on the Commonly Taught Languages, 1977-1978
- Member, Joint Articulation Task Force, 1993-1994

## **MUSEUM EXHIBITS**

- Guest Curator (with Jean-Paul Valette), "Weaving the Dance: The Yeibichai Tradition in Navajo Rugs (1910-1950)," Museum of Our National Heritage, Lexington, MA, April 8 to September 10, 2000.
- Guest Curator (with Jean-Paul Valette), "Dancers of the Nightway: Ceremonial Imagery in Navajo Weaving", Mount Holyoke College Art Museum, South Hadley, MA, January 19 to May 29, 2016.
- Guest Curator (with Jean-Paul Valette), "Dancers of the Nightway", French Cultural Center, Boston, MA. May 10 to June 4, 2018.

## **BIBLIOGRAPHY**

### **BOOKS ON LITERATURE AND CULTURE**

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- "Testing," in Eberhard Reichmann, ed., **Problems and Methods in Teaching German: an Anthology** (PA: Carl Schurz Association, 1970), pp. 281-292
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- "Fossils or Forests? The Challenge of Teaching for Proficiency in the Secondary Schools," in James Alatis, ed., **Georgetown University Round Table on Languages and Linguistics** (DC: Georgetown University Press, 1990), pp. 235-244
- "A Look at Foreign Language Testing in the Secondary Schools: The State of the Art in 1990" in James Alatis, ed., **Georgetown University Round Table on Languages and Linguistics** (DC: Georgetown University Press, 1991), pp. 432-460
- "Proficiency and Accuracy: Enemies or Allies?" in James Alatis, ed., **Georgetown University Round Table on Languages and Linguistics** (DC: Georgetown University Press, 1992), pp. 174-178
- "Chapter 10. Testing as a Guide to Student and Teacher: Placement, Achievement, Proficiency," in Wilga Rivers, ed., **Teaching Languages in College: Curriculum and Content** (IL: National Textbook, 1992), pp. 199-223
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- **Rencontres: French Grammar in Action**, with Jean-Paul Valette (MA: D.C. Heath, 1985)
- **French for Mastery: Bonjour and En avant** with Jean-Paul Valette (MA: D.C. Heath, 1986)
- **Discovering French: Bleu, Blanc, and Rouge**, with Jean-Paul Valette (MA: D.C. Heath, 1993, 1994; Evanston, IL: McDougal Littell, 1997, 2001)
- **A Votre Tour: Intermediate French**, with Jean-Paul Valette (MA: D.C. Heath, 1995; Boston, MA; NJ: Wiley, 2007)
- **Images Un, Deux and Trois – Lectures faciles**, with Marie-Claude Antoine and Jean-Paul Valette (IL: McDougal Littell, 1999)
- **Discovering French Nouveau: Bleu, Blanc and Rouge**, with Jean-Paul Valette (IL: McDougal Littell, 2004, 2007)
- **Discovering French Today: - Bleu, Blanc and Rouge**, with Jean-Paul Valette (MA: Houghton Mifflin Harcourt, 2013)

**FRENCH TEACHING MATERIALS: ANCILLARIES**

- **French for Mastery 1 and 2: Activity Books**, with Jean-Paul Valette (MA: D.C. Heath, 1975)
- **French for M 589.92 cm BT 50 0 0 50 2801 ValeRebec 0.242 589 Vcm BT 50 0 0 50 2182 -367Tm /TT1 1 T**

- **Spanish for Mastery 3: Situaciones**, with Jean-Paul Valette and Teresa Carrera-Hanley (MA: D.C. Heath, 1988; Houghton Mifflin McDougal Littell, 1994, 1997).
- **Situaciones: Intermediate Spanish**, with Jean-Paul Valette and Teresa Carrera-Hanley (LexingMA: D.C. Heath, 1988; Houghton Mifflin, 1994, 1997).
- **Album: Cuentos del mundo hispánico**, with Joy Renjilian-Burgy (MA: D.C. Heath, 1984, 1993; Houghton Mifflin, 2005; Heinle Cengage, 2014).
- **Vistazos 1 and 2: Lecturas Fáciles**, with Teresa Carrera-Hanley and Jean-Paul Valette (MA: D.C. Heath, 1985).
- **Spanish for Mastery: ¿Qué tal?** and **Entre nosotros** with Jean-Paul Valette (MA: Houghton Mifflin McDougal Littell, 1994, 1997).
- **Ventanos Uno**, with Teresa Carrera-Hanley and Jean-Paul Valette (IL: McDougal Littell, 1998)

**SPANISH TEACHING MATERIALS: ANCILLARIES**

- **Spanish for Mastery 1 and 2**

- "Oral Objective Testing in the Classroom," **German Quarterly**, XXXVIII:2, March 1965, pp. 179-187
- "Evaluating the Objectives in Foreign-Language Teaching," **IRAL [International Review of Applied Linguistics]**, IV:2, 1966, pp. 131-139
- "Improving Multiple-Choice Grammar Tests in German," **German Quarterly**, XL: 1, January 1967, pp. 87-91
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- "Les Examens de français langue étrangère aux États-Unis," **Le Français dans le monde**, no. 135, février-mars 1978, pp. 25-31
- "Coalescence...or Getting it Together," in Warren C. Born, ed., **Reports of the Working Committees of the Northeast Conference: New Contents, New Teachers, New Publics**, spring 1978, pp. 21-24
- "Report of the Task Force on the Commonly Taught Languages," with George Kennedy, Frank Grittner, Roger Peel and Edward D. Sullivan, **ADFL [Association of Departments of Foreign Languages] Bulletin**, vol. 10, no. 1, September 1978, pp. 1-8
- "High School Foreign Language Texts: Too Much between the Covers to Cover," **Foreign Language Annals** 11:5, October 1978, pp. 551-557 [RMV: 554-555]
- "Classroom Testing Techniques", **Foreign Language Notes** of the New Jersey Foreign Language Association, May 1979, pp. 7-8
- "Foreign Language Goals for the Eighties," **MLTAQ [Modern Language Teachers Association of Queensland] Journal**, vol. 7, March 1980, pp. 45-62
- "Developing Listening Skills," **MaFLA Newsletter**, 3:1, March 1981, p. 9
- "Audio-Immersion: A New Vocation for the Language Laboratory," with Edward Sittler, **Canadian Modern Language Review** 44:1, October 1987, pp. 134-145
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- "Benjamin Constant, Dramatic Theorist," **French Review**, XXXVII: 4, February 1964, pp. 426-431
- "Marmontel: A Comprehensive Bibliography 1900-1960," **Modern Language Notes**, 79:5, December 1964, pp. 552-553