

## Form E-1-A for Boston College Core Curriculum

Department/Program

Update to comprehensive description of studio core curriculum in studio art by Prof. Muldowney with focus on the Intermediate Photography: Techniques and Formats course.

The goal of the CORE studio art program is to provide students with a learning environment in which students will gain a greater understanding of the technical skills required to create works of art and increase knowledge of the aesthetic questions raised by works of art and to understand the historical contexts in which such works were created. In the Intermediate Photography: Techniques and Formats course specifically, students are introduced to formal elements of photography building off of what was learned in either photography 1 or introduction to digital photography, with more of an emphasis on mastery of darkroom and/or digital printing and technical prowess in your chosen path.

Students also learn about photography as an historical medium and tool of mass culture with a mix of readings, history lectures and research assignments. At the end of this one-semester course, students should be able to complete a self-directed project in the medium of photography and situate themselves within the medium through their research projects on contemporary and historical makers. Through rigorous critique, students will be able to engage meaningfully with art through creative work and articulate their understanding of art in oral and written expression.

A description of the Arts Core taken from the Morrissey College of Arts and Sciences Core Requirements document animates how the Core is taught in Studio Art:

<https://www.bc.edu/content/bc-web/schools/mcas/undergraduate/core-curriculum/core-requirements.html>

Studio full time and part-time faculty strives to nurture creativity and innovation in our students, and to critically engage them in the practice of the arts through rigorous training anchored in experimentation and creative problem solving and connectivity across traditional disciplinary boundaries.



Have formal learning outcomes for the department's Core courses been developed? We be



All assignments are expected to be complete and passed in on time. For each



